

ÓRSÉGI GYERMEKDALOK

1. Zálogosdi és párosító

Allegro

PÁSZTI MIKLÓS

The musical score consists of four staves. The top staff is for Flauto (Flute), the second for Clarinetto in Sib (Clarinet in B-flat), the third for Canto (Vocal), and the bottom staff is for Zimbalo (Cymbals). The key signature is one flat, and the time signature is 2/4. The flute and clarinet play eighth-note patterns, while the cymbals provide rhythmic support. The vocal part is mostly silent.

A

Cl. in Sib

C.

Zb.

Mély kút-ba te-kin - tet-tem, asz - szo-nyo-mat lát - tam,

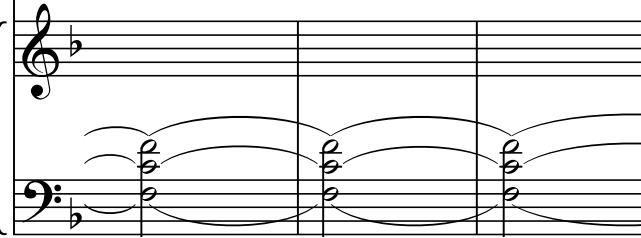
fp

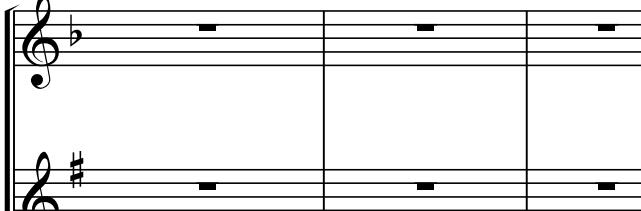
sf

The musical score consists of three staves. The top staff is for Cl. in Sib (Clarinet in B-flat), the middle for C. (Cello), and the bottom for Zb. (Bassoon). The key signature changes to no sharps or flats, and the time signature remains 2/4. The clarinet and bassoon play eighth-note patterns, while the cello provides harmonic support. The vocal line from the previous section is integrated here, with lyrics appearing below the notes. The dynamic *fp* (fortissimo) is indicated at the end of the first measure, and *sf* (sforzando) is indicated at the beginning of the second measure.

Fl. 

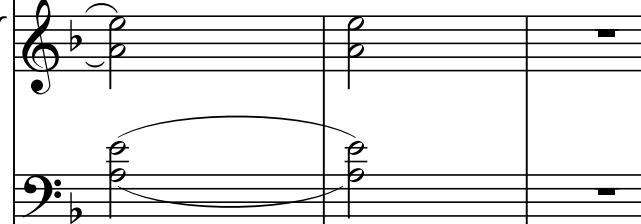
C. 
Bir - sen-be, bár - son-ba, gyön-gyös ko - szo - rú - ba. Sza-bad e - gyet kuk-kan-ta - ni,

Zb. 

Fl. 

Cl. in Sib. 
B

C. 
de nem sza-bad mo - so-lyog-ni, kukk!

Zb. 

Fl.

Cl. in Sib

Zb.

Fl.

Cl. in Sib

C.

Zb.

Rédo. - - - - *

Fl.

Cl. in Sib

C.

Zb.

Ez a zá-log drá-ga zá-log, Mit ér-de-mel a gaz-dá-jok?

Rédo. - - - -