

# Három virágének

## I.

### Allegretto

PÁSZTI Miklós

Flauto

*mf*

Soprano

Tenore

Zimbalo

*mf*

1. S 1. É-ne-ke-l-jünk Cyp-ri - á-nak, drá - ga  
2. T

2. É-ne-ke-l-jünk Cyp-ri - á-nak egy - a -

The first system of the musical score features four staves. The Flauto staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a melodic line marked *mf*. The Soprano and Tenore staves have the same key signature and time signature. The Soprano part starts with a whole rest, followed by a melodic line. The Tenore part also starts with a whole rest, followed by a melodic line. The Zimbalo part consists of two staves (treble and bass clefs) with a grand staff. It begins with a whole rest, followed by a rhythmic accompaniment marked *mf*. The lyrics for the Soprano and Tenore parts are: "1. S 1. É-ne-ke-l-jünk Cyp-ri - á-nak, drá - ga" and "2. T 2. É-ne-ke-l-jünk Cyp-ri - á-nak egy - a -".

Fl.

S

T


Zb.

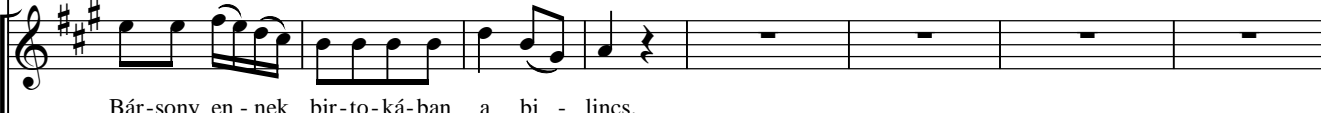
1


kincs! Mert az é - let asz - szo - nyá - nak pár - ja nincs. Ró - zsa nyíl en - nek nyo - má - ban,  
ránt; En - gem is nyá - jas fi - á - nak teg - ze bánt, A - mi - ol - ta szép sze - med - del,

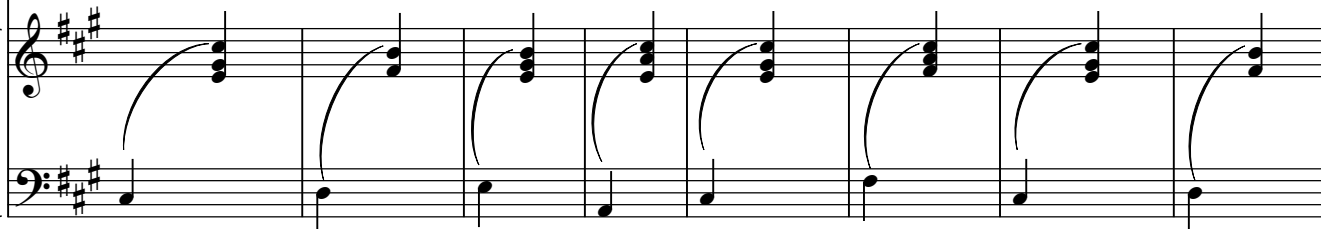
The second system of the musical score features four staves. The Fl. staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a whole rest. The S and T staves have the same key signature and time signature. The S part has a melodic line with lyrics: "kincs! Mert az é - let asz - szo - nyá - nak pár - ja nincs. Ró - zsa nyíl en - nek nyo - má - ban,". The T part has a melodic line with lyrics: "ránt; En - gem is nyá - jas fi - á - nak teg - ze bánt, A - mi - ol - ta szép sze - med - del,". The Zb. part consists of two staves (treble and bass clefs) with a grand staff. It contains a rhythmic accompaniment. A box with the number "1" is positioned above the Fl. staff.

2


Fl. 

S   
Bár-sony en - nek bír-to-ká-ban a bi - linc.

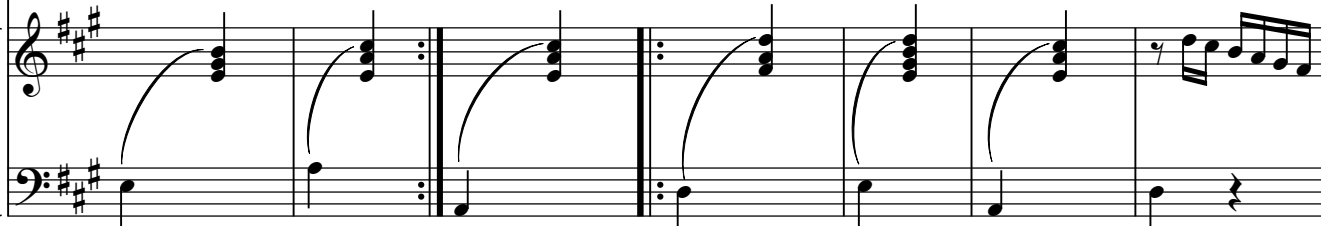
T   
Ró - zsa - fa te - kin-te-ted-del tőr - be hányt.

Zb. 

Fl. 

S   
1. S  
2. T  
1. Óh, de kin-csem a te szí-ved él - e még?

T   
1. S  
2. T  
csak te bí-rod szí - ve - met,

Zb. 

3

Fl.

S

T

Zb.

Úgy, mi-ként ez a te hí-ved szí - ve ég?

Míg ö - lem-ből pusz-ta sí-ród el - te - met.

4

5

Fl.

S

T

Zb.

Lá-tom el - lob - bant sze-med - ről, lán-go-ló te - kin - te - ted - ről, már e - lég!

Ad-dig is még csak le - hel - lek Té - ge - det for - rón ö - lel - lek, hí - ve - met.