

# Három régi nóta

Bariton szólóra, 3 szólamú férfikarra, népi zenekari kísérettel

## I.

**Andante, poco rubato**

PÁSZTI Miklós

Clarinetto in B

1

2

Cimbalom I

Bariton Solo

Hasz-ta - lan, ked - ve - sem, el kell vál - nom tő - led Más or - szág - ra me - gyek, el - tű - nök e -

Viola I

Viola II

Violoncello

Contrabasso

*p*

*p*

*simile arp.*

*pizz.*

*pizz.*

*Red.*

1

Clar. 1

Clar. 2

Cimb. I

Bar.

lő - led. Lám e-lég - gé ke-ser - ves ez sze - rel - ems szí - vem - nek. Hogy ez - u - tán nem le - he - tek pár - ja ked -

1

VI. I

*pp*

*pp*

VI. II

*pp*

*pp*

Vla. I

Vla. II

Vlc.

arco

pizz.

Cb.

Detailed description of the musical score: The score is for page 2 of a piece. It features seven staves: Clarinet 1 and 2, Cymbal I, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line (Bassoon staff) has the lyrics: "lő - led. Lám e-lég - gé ke-ser - ves ez sze - rel - ems szí - vem - nek. Hogy ez - u - tán nem le - he - tek pár - ja ked -". The Clarinet parts have a first ending bracketed with a '1' above it. The Violin and Viola parts have dynamics of *pp* (pianissimo) and some slurs. The Viola part has markings for *arco* (arco) and *pizz.* (pizzicato). The Cymbal part consists of chords with slurs. The Bassoon part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment with slurs.

2 3

Clar. 1

Clar. 2

Cimb. 1

Cimb. 2

Bar. *ve - sem - nek. Ha sza - bad*

T Bar. *a a*

Ffi kar

Vla. I

Vla. II

Vlc. *Solo arco*

Cb. *arco pizz.*

Vlc. II. col Cb 3-ig

Red. \* Solo

Detailed description: This page of a musical score features seven staves. The Clarinet part (1 and 2) has two boxed measures, 2 and 3, with long horizontal lines above them. The Cymbal parts (1 and 2) show rhythmic patterns. The Baritone part includes the lyrics 've - sem - nek.' and 'Ha sza - bad', with a 'Solo' marking. The Trumpet part has two boxed measures, 2 and 3, with long horizontal lines above them. The Viola part has two boxed measures, 2 and 3, with long horizontal lines above them. The Violin part has a 'Solo arco' marking and a '3-ig' instruction. The Cello part has 'arco' and 'pizz.' markings. The score is in a key with three flats and a 3/4 time signature.

4

1  
Clar. 1

2  
Clar. 2

Cimb. 1

Cimb. 2

Bar.

T Bar.

Ffi kar

B

VI. I

VI. II

Vla. I

Vla. II

Vlc.

Cb.

el - vi - szem szí - ve - det is vé - lem Nem é - let é - le - tem, ha nél - kü - led é - lem De hi - szem, hogy va - la - ha még

a a a

arco

Red. ----- \* simile