

PUERI HEBRAEORUM

(1981)

Antiphona-Dominica in Palmis

PASZTI MIKLOS

Allegro moderato (♩ = 104-108)

Musical score for the first system, featuring a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 104-108. The dynamic is *mp*. The lyrics are: Pu-e-ri He-brae-o - rum, por-tan-tes ra-mos o - li - va - rum, Pu-e-ri He-brae-

Musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: pu-e-ri He-brae-o - rum, por-tan-tes ra - mos o - li - o - rum, por-tan-tes ra-mos o - li - va - rum, pu-e-ri Pu-e-ri He-brae-o - rum, por-

Musical score for the third system, concluding the vocal line and piano accompaniment. The lyrics are: - va - - rum, por-tan-tes ra - mos o - li - va - rum He-brae-o - rum, por-tan-tes ra - mos o - li - va - - rum, - tan-tes ra-mos o - li va - rum pu-e-ri He-brae-o - rum, por-tan-tes Pu-e-ri He-brae-o - rum, por-tan-tes ra-mos o - li - va -

mf

pu-e-ri He-brae-o-rum, por-tan-tes ra-mos o-li-va-rum,

o-li-va-rum, pu-e-ri He-brae-o-rum, pu-e-ri He-brae-

ra-mos, por-tan-tes ra-mos o-li-va-rum, por-tan-tes ra-mos, por-tan-tes

-rum, por-tan-tes ra-mos o-li-va-rum,

pu-e-ri He-brae-o-rum, por-tan-tes ra-mos, por-tan-tes ra-mos o-li-

-o-rum, por-tan-tes ra-mos o-li-va-rum, pu-e-ri

ra-mos o-li-va-rum, pu-e-ri He-brae-o-rum, por-

por-tan-tes ra-mos o-li-va-rum

va-rum, por-tan-tes ra-mos o-li-va-rum,

He-brae-o-rum por-tan-tes ra-mos o-li-va-rum,

-tan-tes ra-mos o-li-va-rum, pu-e-ri He-brae-o-rum,

pu-e-ri He-brae-o-rum, por-tan-tes ra-mos o-li-va-

ob-vi-a-ve-runt | Do - mi-no, ob-vi-a-ve-runt | Do - mi-no, ob-vi-a-ve-runt

ob-vi-a-ve-runt | Do - mi-no, ob-vi-a-ve-runt | Do - mi-no, ob-vi-a-ve-runt

ob-vi-a-ve-runt | Do - mi-no, ob-vi-a-ve-runt | Do - mi-no, ob-vi-a-ve-runt

- rum, ob - vi - a - ve-runt Do - mi-no, ob - vi - a - ve-runt Do - mi-no, ob-

Do - - - mi-no,

Do - - - - - mi no,

Do - mi-no, ob-vi-a-ve-runt, Do - mi-no, cla-man-tes

- vi - a - ve-runt Do - mi-no, cla-man-tes et di-cen-

Allegro (♩=144)

cla-man-tes et di-cen - - - tes, cla-man-tes et di-cen-tes, cla-man-tes et di-cen-tes, cla-

- - - - tes, cla-man-tes et di-cen - - - - tes, cla-man-tes