

LAMENTO

Andante

PÁSZTI MIKLÓS

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Time signature 2/4. Key signature one sharp (F#). Dynamics include *p* and *m*. Performance markings include *M* and *pm*.

Continuation of the musical score for Soprano, Alto, Tenor, and Bass parts. Dynamics include *m* and *pm*.

Vocal entry with lyrics: *El indio solo per-di-do En-tre selvas i mon-*. Time signature changes to 6/8. Dynamics include *mf* and *m*. Performance markings include *pm*.

-ta-ña Re-sando la fe a la lu-na Calma su l'ianto de fue

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "-ta-ña Re-sando la fe a la lu-na Calma su l'ianto de fue". The piano part includes dynamic markings like *mf* and *f*.

go (o El indio solo per-di-do En-tre selvas imen-

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "go (o El indio solo per-di-do En-tre selvas imen-". The piano part includes dynamic markings like *p* and *f*.

mf f Calma su l'ianto de fue -

-ta-ña Re-sando la fe a la lu-na,

Re-sando la fe a la lu-na,

Handwritten musical score for the third system. It consists of a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "mf f Calma su l'ianto de fue -", "-ta-ña Re-sando la fe a la lu-na,", and "Re-sando la fe a la lu-na,". The piano part includes dynamic markings like *mf* and *f*.